

## Jumping Journalism

### Positions.

For each Company, *Jumping Journalism* requires three Members to do one task each, or one Member to do all three tasks. The tasks that make up Jumping Journalism are: **reporter/writer, photographer, and layout/design**. We will assign Members to work with Companies based on a variety of factors including but not limited to transportation or location issues; schedules; etc.

### **SPECIFIC EXAMPLE 1 for how Jumping Journalism could work:**

This example can be adapted to be completely online and long-distance too!

John enrolls in *Jumping Journalism* as a photographer.

Jane enrolls as a reporter/writer.

Becky enrolls as a layout and design artist.

A kid friendly company such as ABC Amusement Park agrees to be a Company and let this team create an internal newsletter because ABC Amusement Park staffs many teenagers who would enjoy the newsletter written by other teenagers.

**First**, John, Jane and Becky would *independently* study the LLCo curriculum in the Me & My Career section to learn about job interviews, entrepreneurship, time management and other relevant skills to help them have a successful experience with *Jumping Journalism* and ABC Amusement Park.

**Next**, they would discuss their new knowledge with the adult that is representing them or a Learning Life Company Advisor. This may be a teacher, a parent, a youth leader, mentor or a Learning Life Advisor. Then, each Member would have a meeting with the Supervisor at ABC Amusement Park to discuss the terms of their work and pay.

Once they are ready to work, John would visit the park (using independent transportation) and he would take photographs of the staff and amusement park.

Jane would also visit and interview staff members about a variety of topics that make up a newsletter or newspaper format. The type of columns in the newsletter will be determined by Members and the Company. They might keep it very basic and common, or they may turn it into a creative, comedic newsletter.

John and Jane would submit their work electronically to Becky who would then create the layout and design of the newsletter and submit it to ABC Amusement Park per the terms of their agreement.

**SPECIFIC EXAMPLE 2 for how Jumping Journalism might work:**

Mary, Bob and Joe may not be interested in Journalism but they each need a summer job and LCo has assigned them to the local movie theatre. Instead of creating the newsletter *for pay*, the movie theatre has agreed to let them create a newsletter for *no pay* with this agreement: the theatre offers to hire them for the summer if the *Jumping Journalism newsletter* experience is deemed successful.